

Within the frame of the Hispanic Heritage Month programming at Monmouth University I would like to invite you to **Memorias – Geography of a Decade: Chile 1973-1983**, an exhibition of original serigraphs, posters and photos that will be displayed at the library (room L101) from Wednesday, September 14 to Friday, October 14, 2016 from 9:00 am to 5:00 pm. The exhibition will be accompanied of a lecture by Chilean writer Gustavo Gac-Artigas and myself, Priscilla Gac-Artigas, on Monday, October 3 at 3:00 pm, room L102. Gustavo will also read some excerpts of his latest novel, *And We Were All Actors: A Century of Light and Shadow* (Dec. 2014) forthcoming in 2017 translated by Andrea G. Labinger, which encompasses part of this decade, part of this portion of Chile's history.

The serigraphs and posters are by painters such as José Balmes, Guillermo Núñez, Gracia Barrios (three Chilean National Art awards), Joan Miró, Alejandro Marcos, Ernest Pignon-Ernest, Eduardo Berroeta and Jack Ottaviano, and the pictures by Gamma agency photojournalists, one of the most renown press agencies in the world in the seventies. The last time these artifacts were displayed was during the international theater festival of Hammamet, Tunisia in 1982. After 34 years sleeping in boxes, they see the light today, for the first time in the US, at Monmouth University.

The 52 pieces displayed establish a social, political and cultural conversation in which art, theater and political engagement come together to retrace a decade that not only left an imprint in the history of Latin America, but also marks how a particular historical moment impacts the evolution of the cultural expression of a nation.

We invite you again to visit the exhibition and to encourage your students to attend the lecture and / or visit the exhibition and be a part of this dialogue that tear down borders and transcends time.

I hope to see you at the exhibition and I wish you a great semester.

Best regards,

Priscilla Gac-Artigas, PhD

